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THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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NEW YORK, May 16, 1896.

WHOLE No. 1268

## D. APPLETON & CO.'S NEW BOOKS.

### Wages and Capital.

An Examination of the Wages Fund Doctrine. By Prof. F. W. TAUSSIG, Professor of Political Economy in Harvard University, author of "Tariff History of the United States" and "The Silver Situation in the United States." 12mo, cloth, \$1.50.

Prof. Taussig examines the relations of capital to wages, and concludes that wages are paid from capital, but not from a predetermined fund of capital. He examines and rejects the doctrine that wages are paid from the laborer's own product. The bearing of this general reasoning on practical problems, such as strikes and trades unions, and on general economic theory, is then considered.

In the second part of the book the literary history of the wages fund doctrine and of the discussion of wages and capital is followed in detail.

This important and searching contribution to economic theory will have a wide-reaching effect on the development of political economy in the future, and will be indispensable for all who teach or investigate general economic theory.

SECOND EDITION.

### The Dawn of Civilization.

(EGYPT AND CHALDEA.) By Prof. G. MASPERO. Edited by Rev. Prof. A. H. Sayce. Translated by M. L. McClure. Revised and brought up to date by the author. With map and over 470 illustrations. Quarto, cloth, \$7.50.

This volume is an attempt to put together in a lucid and interesting manner all that the monuments have revealed to us concerning the earliest civilization of Egypt and Chaldaea. Prof. Maspero is perhaps the only man in Europe fitted by his laborious researches and great scholarship to undertake such a task, and the result of his efforts will be found herein.

A new edition of the English translation of this work having been called for within a little over a year from its publication, an opportunity was offered the author to embody in it the results of the latest research. The part dealing with Egypt has consequently been enriched with additions to text and notes, and in the chapter on Chaldaea the author has utilized fresh information from the recent works of Tallqvist, Winckler, and Hilprecht, and from M. de Serzec's latest publications. The translation has been carefully revised throughout.

### His Honour, and a Lady.

By Mrs. EVERARD COTES (Sara Jeannette Duncan), author of "A Social Departure," "Vernon's Aunt," etc. Illustrated. 12mo, cloth, \$1.50.

This brilliant picture of Anglo-Indian social and political life represents the author's ripest and most successful work. Her originality and quickness of observation have kept her from following a beaten track, while her unfading humor will prove a constant pleasure to the reader. An adroit study of character and keen analysis of motives are features of a novel which shows an advance in literary workmanship, and secures for the author a high rank among contemporary writers of fiction.

### False Coin or True?

By F. F. MONTRÉSOR, author of "The One Who Looked On," "Into the Highways and Hedges," etc. 16mo, cloth, \$1.25.

Miss Montrésor's new story shows a steady gain along the lines which have already won for her such general favor. The charming quality and pure atmosphere of her book will be welcomed by novel-readers.

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### The Picture of Las Cruces.

By CHRISTIAN REID, author of "The Land of the Sun," "The Land of the Sky," etc. No. 193, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

The picturesque and dramatic romance of Mexico which this successful author has written will take a high place among the American fiction of the day.

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WILL PUBLISH MAY 20th:

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In no case of an unfinished story has an author left so full a forecast of his intention. Mr. Stevenson had outlined to his amanuensis, Mrs. Strong, the plot of what remained unwritten, and by her aid an editorial note of nearly twenty pages gives it so fully that the reader is left in no doubt of the result or of the fate of any of the characters.

### POEMS AND BALLADS.

By ROBERT LOUIS STEVENSON. With portrait. 12mo, gilt top, \$1.50.

Lovers of Mr. Stevenson's writings will welcome this dainty and attractively bound volume, which comprises all the poems included in "A Child's Garden of Verses," "Ballads," "Underwoods," and over forty pieces of verse written since the publication of those volumes.

\* Messrs. Charles Scribner's Sons having recently acquired the rights to the publication of *The Vailima Letters*, 2 vols., \$2.25; *The Amateur Emigrant*, \$1.25; *The Ebb Tide*, \$1.25; *Macaire*, \$1.00, are now the publishers in this country of all of Mr. Stevenson's works.

### WOMEN OF COLONIAL AND REVOLUTIONARY TIMES.

"A series of volumes destined to much popularity."—*American Historical Review*.

**Eliza Pinckney.** By HARRIOTT HORRY RAVENEL, great-great-granddaughter of Mrs. Pinckney. 12mo, gilt top, uncut edges, \$1.25.

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# The Publishers' Weekly.

MAY 16, 1896.

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## NOTES IN SEASON.

G. P. PUTNAM'S SONS have nearly ready in their *Story of the Nations* series a volume on Bohemia, written by C. E. Maurice. A volume on Canada will follow.

THE TRANSATLANTIC CO. has in press "Memoirs of a Little Girl," by Winiford Johnes, who has tried to do for girls and women what Mark Twain did for boys and men in "Tom Sawyer."

DODD, MEAD & CO. call the attention of the trade to the fact that the price of Ian MacLaren's "The Mind of the Master" is \$1.50,

not \$1.25, as first advertised in THE PUBLISHERS' WEEKLY.

JOHN MURPHY & Co., Baltimore, Md., have in preparation, for publication in the fall of this year, a new book by Cardinal Gibbons, entitled "The Ambassador of Christ." They have just opened a branch office in New York City, at No. 70 Fifth Avenue.

MACMILLAN & Co. will publish shortly "A Collection of Problems and Examples in Physics," by C. P. Matthews and J. S. Shearer, of the Department of Physics at Cornell University, which, though written with especial reference to the undergraduate work in physics at Cornell, will yet be adapted for use with any standard text-book on the subject, or merely as an exercise book by itself.

GEORGE H. RICHMOND & Co., New York City, have just ready "Alida Craig," a novel by Pauline King, with illustrations by T. K. Hanna, Jr., telling the story of a modern girl-artist living in a position unique and peculiar to the nineteenth century; also, two books of poetry, one a volume entitled "Poems," by Caroline and Alice Duer; and the other "Songs from the Greek," translated by Jane Minot Sedgwick.

HARPER & BROTHERS have just issued "Cold Dishes for Hot Weather," by Ysaguirre and La Marca, intended to spare the housekeeper's strength as well as to tempt the appetite of the partaker. Two new novels are also ready—"The Cavaliers," by S. R. Keightley, author of "The Crimson Sign," a story introducing Cromwell with special success; and "Mark Heffron," by Alice Ward Bailey, in which the theories of Christian science and hypnotism are compared ingeniously, and in which the World's Fair plays an important part.

THE OPEN COURT PUBLISHING CO., Chicago, have recently added to their line of standard biological works: "On Germinal Selection," by Prof. August Weismann; "An Examination of Weismannism," by the late George John Romanes; also the work of the latter on "Darwin and After Darwin," in two parts, "The Darwinian Theory" and "Post Darwinian Questions"; and "The Primary Factors of Organic Evolution," by E. D. Cope. "The Gospel of Buddha," by Paul Carus, is in its fourth edition. The Open Court calls especial attention to its line of cheap reprints of scientific works.

CHARLES SCRIBNER'S SONS have issued "Thomas Carlyle," by Hector C. Macpherson, and "Allan Ramsay," by Oliphant Smeaton, in their *Famous Scots Series*, which, judged by these volumes, promises to be of great value to literary students. The volumes thus far announced include "John Knox," by A. Taylor Innes; "Robert Burns," by Gabriel Setoun; "The Balladists," by John Geddie; "Walter Scott," by Prof. Saintsbury; "Richard Cameron," by Prof. Herkless; "Norman Macleod," by John Wellwood; "Sir James Y. Simpson," by Eve Blantyre Simpson; and "The Blackwood Group," by Sir George Douglas. The publishers also announce a new edition of Johnson's "Lives of the Poets," which will give Johnson's untouched text, and concurrently the gist of the most reliable research of the last fifty years concerning the subjects of Johnson's criticism. The work will be complete in six volumes.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Pt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, C: Conrad, M.D.** Notes of the night, and other outdoor sketches. N. Y., The Century Co., 1896. c. '95, '96. 4+231 p. D. cl., \$1.50. [1679]

Essays or talks on nature; "Notes of the night" tells us of what goes on at night, of the sounds with which the country air is so full; other essays tell of other aspects of nature, as "When grass is green," "Out of the beaten path," "An old barn," "A rocky roadside," "Up Pearson's lane," "A Yuletide ramble," "Landmarks." "Thoreau" is a defence of the naturalist. Index.

**Aristophanes.** The Plutus of Aristophanes; with notes in Greek based on the Scholia; ed. by Frank W. Nicholson. Bost., Ginn & Co., 1896. c. 4+123 p. il. sq. D. cl., 90 c. [1680]

**Bailey, Alice Ward.** Mark Heffron: a novel. N. Y., Harper, 1896. c. 2+354 p. D. cl., \$1.25. [1681]

Mark Heffron, imbued with the teachings of many philosophies, notably that of Spinoza, returning after ten years' absence to Beau Lieu, where he formerly taught Greek, meets Eloise Gordon; the pair being mutually attracted, spend many profitable hours together, although Eloise from the first resists with all her force the hypnotic influence exercised over her by Heffron. Mark also meets a former pupil, Marguerite Duvray, on whom he once tested some of his metaphysical views. The contrasting action of these two women, and their individual position in reference to mental science, Buddhism, and other metaphysical questions excite a deeper interest than that felt in the developing love-affair of Mark Heffron and Eloise Gordon.

**Bates, C: Austin.** Good advertising. N. Y., Holmes Pub. Co., 15-17 Beekman St., 1896. c. 12+599+10 p. O. cl., \$5. [1682]

Part of this book has been published before in the "Department of criticism" in *Printer's Ink*. It is largely made up of definite answers from practical business men to practical questions. It is meant to throw light on the advertising problems that confront business men every day. The book gives samples of advertising about 200 different kinds of business. The opening chapter on what advertising really is is full of hints to live business men. These samples of advertising are full of suggestion.

**Bathe, Rev. Anthony, and Buckham, Rev. F. H.** The Christian's road-book. Pt. 2, Readings; with an introd. by Canon W. J. Knox Little. N. Y., Longmans, Green & Co., 1896. 6+200 p. D. cl., 75 c. [1683]

**Bible.** Readings from the Bible; selected for schools and to be read in unison, under supervision of The Chicago Woman's Educational Union. Chic., Scott, Foresman & Co., 1896. c. 192 p. S. cl., 30 c. [1684]

**Bible text-book (The);** or, the principal texts relating to the persons, places, and subjects occurring in the Holy Scriptures; arr. with a variety of useful tables. N. Y., American Tract Soc., [1896.] 232+15 p. D. cl., net, 25 c. [1685]

**Blodgett, Mabel Fuller.** Fairy tales; pictures by Ethel Reed. Bost., Lamson, Wolfe & Co., 1896. c. '95. 2+204 p. O. cl., \$2. [1686]  
Contents: The story of Prince Peppermint and Princess Sarsaparilla; The witch's daughter; The blue

emerald; Princess Sunbeam and the horned toad; The moon lady; How Olaf fought the ogre; The silver song; The magic violets; The good goblin; The Sultan's pepper-box; Dame Elfrida's bees; How Gold-wing found the fairy queen.

**Bright, W.: D.D.** The Roman see in the early church, and other studies in church history. N. Y., Longmans, Green & Co., 1896. 8+490 p. D. cl., \$2. [1687]

**Brown, Alice.** By oak and thorn: a record of English days. Bost., Houghton, Mifflin & Co., 1896. c. 5+226 p. D. cl., \$1.25. [1688]

Descriptions of journeyings through England, largely in Devon, one of its most fascinating and picturesque districts. The writer, who is the author of "Meadow grass," weaves into her appreciative sketches of nature a wide knowledge of English literature.

**Browne, G. F. (Canon.)** The marriage of divorced persons in church: two sermons preached in St. Paul's Cathedral on February 16 and 23, 1896. N. Y., Longmans, Green & Co., 1896. 53 p. D. cl., 40 c. [1689]

**\*Bruff, Laurence L.** A text-book of ordnance and gunnery; prepared for the use of cadets of the U. S. Military Academy. N. Y.: J. Wiley & Sons, 1896. 4+677 p. 8°, cl., \$6. (Corr. title.) [1690]

**Bumstead, S. J.** The peacemaker of Bourbon: a tale of the New South. N. Y., G. W. Dillingham, 1896. c. 281 p. D. (Dillingham's metropolitan lib., no. 14.) pap., 50 c. [1691]

The story of a northern man who was an ardent Republican, and though an athlete of no mean order, was a great lover of peace; he moved from Illinois to a southern state and purchased a fine old plantation that he named Concord. He fell in love with a southern girl, whose father was in the Confederate army, and there are many unexpected scenes before the lovers are brought together.

**Burns, Rob.** The poetical works; ed. by J. Fawside; with a frontispiece by Alexander Nasmyth. N. Y., Longmans, Green & Co., 1896. 556 p. por. O. cl., \$1. [1692]

**Burns, Rob.** Poetical works. *National [new centenary] ed.*; with glossary, notes, memoir, [preface, life, etc.] N. Y., F: Warne & Co., 1896. 24+614 p. D. cl., net, 75 c. [1693]

**Bürstenbinder, Eliz.,** ["Ernst Werner," pseud.] She fell in love with her husband: a novel. Chic., Laird & Lee, 1896. c. '92. 4-336 p. 1 il. D. (Library of choice fiction, no. 7.) pap., 25 c. [1694]  
See notice, P. W., "Weekly Record," February 6, 1892, [1045.]

**\*By meadow and stream;** pleasant memories of pleasant places; by the Amateur angler. N. Y., imported by C: Scribner's Sons, 1896. 134 p. il. 16°, cl., \$2.25. [1695]

**\*Cameron, Rob.** The doctrine of the ages.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



- N. Y. and Chic., Fleming H. Revell Co., 1896. 165 p. 12°, cl., 75 c. [1696]
- \***Cellini, Benvenuto.** The life of Benvenuto Cellini; newly tr. into English by J. Ad-dington Symonds. 4th ed., with mezzotint por. and sixteen reproductions of Cellini's works. N. Y., imported by C. Scribner's Sons, 1896. 54+464 p. 12°, cl., \$2.50. [1697]
- Clinghan, Clarice Irene.** That girl from Bogota: a novel. N. Y., The Home Publishing Co., [1896.] c. 262 p. D. (Rococo ser., no. 2.) cl., \$1; pap., 50 c. [1698]
- Virginia Lamar, leaving a school in South America on account of an epidemic among the pupils, comes to Cragskill on the Hudson to visit the Maxwells, who are relatives; unfortunately these friends are travelling, and Virginia and her Inca maid force an entrance to the deserted mansion, where they live very uncomfortably, until Assunta, the maid, seeks aid of Demetrius Newcastle, rector of Cragskill, who later plays the part of Good Samaritan and hero in a story in which there is a murder and other dramatic and sensational incidents.
- Clinton, H: Lauren.** Extraordinary cases. N. Y., Harper, 1896. 7+403 p. por. O. cl., \$2.50. [1699]
- During his forty years as practising lawyer in the city of New York the author was engaged in many celebrated cases in which life and liberty were at stake and in noted litigations involving amounts ranging sometimes to one hundred millions dollars. Twenty-nine of these cases, some of them now listed as *causes célèbres* are here given with (in some instances) Mr. Clinton's arguments in them, which he thinks may be of interest to the profession and the general public. The Forrest divorce case, the Jumel case, and the case of Millsbaugh vs. Adams are given.
- Cohen, Alfred J.**, ["Alan Dale," *pseud.*] Queens of the stage. *New cheaper ed.* N. Y., G: W. Dillingham, 1896. c. '90. 3-399 p. pors. D. (Dillingham's globe lib., no. 13.) pap., 50 c. [1700]
- Sketches, with portraits, of twenty-nine celebrated actresses.
- Conant, C: A.** A history of modern banks of issue; with an account of the economic crises of the present century. N. Y., G: P. Putnam's Sons, 1896. c. 10+595 p. O. cl., \$3. [1701]
- The author has brought together in easily accessible form the leading facts regarding the banks of the world authorized to issue notes, and the history of the financial and economic crises through which they have passed, to meet the growing interest in such knowledge in the United States. The work is historical, not controversial. The author wishes to impress upon the American nation the truth that the currency of a commercial country should be regulated by commercial conditions and not by the whims of politicians.
- \***Cooper, Ja. Fenimore.** The last of the Mohicans; with a biographical sketch and an introd. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., quadruple no., nos. 95, 96, 97, 98.) pap., *ea.*, net, 15 c.; or 4 pts. bound together, cl., net, 60 c. [1702]
- Cotes, Mrs. Sara Jeannette Duncan**, [Mrs. Everard Cotes.] His Honour and a lady. N. Y., Appleton, 1896. c. '95, '96. 3+321 p. D. cl., \$1.50. [1703]
- The Lieut.-Governor of Bengal was allowed eighteen months' sick leave, and John Church, one of his chief secretaries, was appointed Acting Lieut.-Governor. This was "His Honour." He was a radical, a low churchman, full of theories for the improvement of mankind. His wife, the "Lady," was almost intoxicated with her unexpected change of position, with its privileges and opportunities. She fell in love with one of the secretaries who was a schemer for power. The story is told with bright humor. It is more a sketch of character than descriptive of East Indian conditions.
- Dickinson, W. Howship, M.D.** Occasional papers on medical subjects, 1855-1896. N. Y., Longmans, Green & Co., 1896. 5+247 p. O. cl., \$4. [1704]
- Donohue, Frank Laurence.** The silver arrow. N. Y., G: W. Dillingham, 1896. 3-325 p. D. (Dillingham's American authors' lib., no. 14.) pap., 50 c. [1705]
- A simple and extremely sad story relating, as it does, how justice went astray, completely blinded by circumstantial evidence and the perjury of a woman whom the author calls a "sweet girl," who thus repays the hero of the story for jilting her. Her cold-blooded, deadly vengeance mercilessly sends him to the electric chair and dishonors his memory, while she marries well and prospers, generally liked and respected.
- \***Douglass, B:** A translation of the minor prophets, with an occasional brief note introduced. N. Y. and Chic., Fleming H. Revell Co., 1896. 115 p. 12°, cl., 60 c. [1706]
- Du Bois, H.** The magnetic circuit in theory and practice; tr. by Dr. Atkinson. N. Y., Longmans, Green & Co., 1896. 19+362 p. O. cl., \$4. [1707]
- Duer, Caroline and Alice.** Poems. N. Y., G: H. Richmond, 1896. c. 62 p. D. cl., \$1.25. [1708]
- Thirty-five short poems, of which twenty-five are by Caroline, nine by Alice, and one by the two authors together. The subjects are varied and the treatment shows strength and taste.
- Easy primer (The).** Bost., Boston School Supply Co., 1896. c. 11+109 p. il. D. (Boston school ser.) cl., net, 24 c. [1709]
- Fenn, G: Manville.** The White Virgin. N. Y. and Chic., Rand, McNally & Co., [1896.] 4-330 p. D. (Globe lib., no. 239.) pap., 25 c. [1710]
- The White Virgin was the name given an English mine in which Grantham Reed had invested a fabulous sum of money. The story gives in detail the history of the mine, and tells how Jessop Reed, the eldest son of the owner, is foiled in an attempt to gain possession of the mine, and outwit his brother Clive, who is the hero in a quaint romance, which is a side issue of the novel.
- Ferguson, L: A:** Electrical engineering in modern central stations. Madison, Wis., University of Wisconsin, [1896.] 227-259 p. O. (Bulletin of the University of Wisconsin engineering ser., v. 1, no. 8.) pap., 35 c. [1711]
- Fuller, H: B.**, ["Stanton Page," *pseud.*] The puppet-booth: twelve plays. N. Y., The Century Co., 1896. c. 4+212 p. D. cl., \$1.25. [1712]
- In this book Mr. Fuller enters a new field. "The puppet-booth" contains twelve highly imaginative plays, each confined to a single act. One is obviously a parody on Ibsen and another a sly hit at Weyman and Anthony Hope.
- Goldsmith, Oliver.** The vicar of Wakefield; with 32 il. by W: Mulready. N. Y., Longmans, Green & Co., 1896. 15+306 p. il. O. cl., \$1. [1713]
- Grimm, Jacob L: and W: C.** Grimm's fairy-tales; ed. by Sarah E. Wiltzie; il. by Caroline S. King. In 2 pts. Pt. 2. Bost., Ginn & Co., 1896. c. 5+234 p. D. (Classics for children.) bds., 45 c. [1714]
- This volume offers not only a wider range of stories than the first, but appeals especially to the rapidly developing moral sense of children through such dramas of the conscience and will as "The woodcutter's child" presents.
- Hadley, Arthur Twining.** Economics: an account of the relations between private property and public welfare. N. Y., G: P. Putnam's Sons, 1896. c. 8+496 p. O. cl., \$2.50. [1715]
- An attempt to apply the methods of modern science

to the problems of modern business. Large investments of capital in factories and railroads have developed new problems in business life and special attention is given to the important work of the speculator. He studies closely the effect of combinations upon the interests of the consumers and of the laborers, and examines the results of meeting organizations of capital with organizations of labor and of controlling them by special legislation or by direct government ownership. He tries to make the study of practical problems a means of developing and explaining scientific theories. Full index. List of authorities at the head of every chapter.

**\*Hannay, D. Rodney.** Don Emilio Castelar; with a frontispiece. N. Y., F. Warne & Co., 1896. 240 p. 12°, (Public men of to-day ser.) cl., \$1.25. [1716]

**Hicks, Fannie F.** Nature and history stories; or, first lessons in science reading; il. by C. Edith Hicks. Chic., A. Flanagan, [1896.] c. 100 p. il. D. bds., 25 c. [1717]

**Holland, Clive.** The lure of fame. N. Y., New Amsterdam Book Co., 1896. c. 3-245 p. il. D. cl., \$1.50. [1718]

Eric Probst, coming to Vossevangen, a village in the hills of Norway, wearied with the disappointments of his past life, solaces himself with the ways of the primitive peasants, and finally becomes the village schoolmaster. In this rôle he discovers latent genius in two of his pupils, Hans Olsen and Ulrica Brun. Ulrica's genius developing first, Eric, who is a musician, teaches her to sing until an English musician, recognizing her possibilities, takes her to Milan. Ulrica, infatuated with art and fame, breaks her troth with Hans. The consequences of this act are seen in the last chapter of a sad story.

**Howe, F. C.** Taxation and taxes in the United States under the Internal revenue system, 1791-1895: an historical sketch of the organization, development, and later modification of direct and excise taxation under the constitution. N. Y., T. Y. Crowell & Co., [1896.] c. 13+293 p. D. (Lib. of economics and politics, no. 11.) cl., \$1.75. [1719]

The author has made the subject a study for years; his work is a clear and exhaustive discussion of the sources of taxation of which the treasury of the United States may avail itself. His story, covering as it does the period of the Civil War, the reconstruction period, the direct taxes on persons and property, the taxes on income, on corporations, on consumption, especially of distilled spirits, fermented liquors, and tobacco, reads more like a romance than like a treatise on economics. Bibliography (4 p.).

**\*Hume, Fergus W.** The dwarf's chamber, and other stories; il. by Percy F. S. Spence, Ja. Creig, and others. N. Y., Ward, Lock & Bowden, Ltd., 1896. 386 p. 12°, cl., \$1. [1720]

**Johnston, Alex., ed.** American orations studies in American political history; ed. with introd. by Alex. Johnston; re-edited with historical and textual notes by Ja. Albert Woodburn. [New rev. ed.] In 4 v. V. 1. N. Y., G. P. Putnam's Sons, 1896. 18+405 p. D. cl., \$1.25. [1721]

First published in 1884 in three volumes. The changes in the revision are chiefly in the way of additions which have made necessary a fourth volume. By the revision the volumes will be confined entirely to political oratory. Notable American orations on literature and religion are excluded. To the first volume have been added selections from Otis, Samuel Adams, Gallatin, and Benton, and from it have been omitted Washington's Inaugural and President Nott's oration on the death of Hamilton. Madison's speech on the adoption of the Constitution has been substituted for Patrick Henry's oration on the same subject.

**Keats, J.** Poems; ed. with introd. and notes by Arlo Bates. Bost., Ginn & Co., 1896. c. 30+300 p. por. D. (Athenæum Press ser.) cl., \$1.10. [1722]

**Keightley, S. R.** The cavaliers: a novel.

N. Y., Harper, 1896. 5+344 p. il. D. cl., \$1.50. [1723]

Story introduces Cromwell. The author has based his facts upon Green's "History of the English people." The romance of the love of Tom Duncombe, a loyal follower of the king, and Melody Leigh, the daughter of his father's nearest neighbor, runs through the story of plots and counterplots against Cavaliers and Roundheads. The characters of Charles I., Cromwell, Mazarin, and other figures of that day are drawn with skill. By the author of "The crimson sign."

**\*Keith, Melville C.** Diphtheria: its history, symptoms, causes, complete solution of its beginnings, with rules for its prevention, with radical treatment without the use of any poisonous agent; with appendix and formulas. New 5th ed. Milwaukee, Wis., C. N. Caspar, 1896. 240 p. 12°, pap., \$1. [1724]

**King, Pauline.** Alida Craig; il. by T. K. Hanna, jr. N. Y., G. H. Richmond & Co., 1896. c. 2+289 p. il. D. cl., \$1.25. [1725]

Alida Craig is a young girl painter who has established herself in a studio building in New York City and had begun to be successful after a hard experience in learning her art. Among her friends and patrons is a man who, after confessing his love for her, tells her of his previous engagement to a celebrated actress. The story gives the outcome of this young man's love troubles, and ends with a surprising revelation. Some very delightful women, married and unmarried, in every class of society, are skilfully brought into the tale.

**\*Kleczyński, Jean.** Chopin's greater works: ballads, nocturnes, polonaises, mazurkas; how they should be understood; tr. with additions by Natalie Janotha. N. Y., imported by C. Scribner's Sons, 1896. 115 p. por. fac-similes, 12°, cl., \$1.75. [1726]

**Knight, E. F.** Madagascar in war-time: the Times special correspondent's experiences among the Hovas during the French invasion of 1895. N. Y., Longmans, Green & Co., 1896. 7+336 p. il. O. cl., \$4. [1727]

**Le Plongeon, A.; M.D.** Queen Mōo and the Egyptian sphinx. N. Y., published by the author, A. Le Plongeon, 1896. c. 65+277 p. il. por. O. cl., net, \$6. [1728]

The author offers arguments founded on severe research against the favorite hypothesis that the Western Continent, known as America, received its human population, therefore its civilization, from Asia. He traces to Central America and Yucatan the legends which have become the foundation of the Hebrew and Christian religions; and holds that many of the gods worshipped by the Chaldeans and Egyptians were first adored on the Western Continent. Even the Egyptian sphinx, he claims, was built by Queen Mōo when she had been driven from America to Africa by the cruelty of her brother-husband. Maps, illustrations, and complete index.

**Lodge, R.** Richelieu. N. Y., Macmillan & Co., 1896. 8+235 p. D. cl., 75 c. [1729]

The professor of history in the University of Glasgow, in writing the life of "the greatest political genius France has ever produced," narrates the history of France, and to a great extent of Europe, during an eventful period of nearly twenty years, 1624-1642, in the briefest manner. He dwells upon his indebtedness to the work of Aubéry, published in 1661 (still the best work on Richelieu), and hopes M. Hanstaux may write the great work needed to complete the "undoubted lacuna in historical literature." Appendices give genealogy of the Richelieu family, the chief books on the subject, and some words on the authenticity of the "Testament Politique."

**Mabie, Hamilton Wright.** Essays on nature and culture. N. Y., Dodd, Mead & Co., 1896. c. 2-326 p. por. D. cl., \$1.25. [1730]

Thirty essays dedicated to John Burroughs. Among the subjects are education, race memory, poetic interpretation, the art of living, repose, health, solitude and silence, the prophecy of nature, etc.

**Macaulay, T. Babington (Lord).** Essay on Milton; ed. with introd. and notes by



- Herbert Augustine Smith. Bost., Ginn & Co., 1896. c. 22+82 p. D. (Annotated English classics.) pap., 30 c. [1731]
- \*Marryat, F: Novels. *New ed.*, by R: Brimley Johnson; il., drawn, and etched by D. Murray Smith. In 24 v. V. 1, Peter Simple. V. 2, Frank Mildmay, or the naval officer. Bost., Little, Brown & Co., 1896. 33+322; 12+410 p. D. cl., ea., \$1.25. [1732]
- \*Maspero, Gaston Camilla C: The dawn of civilization: Egypt and Chaldaea; ed. by A. H. Sayce; tr. by M. L. McClure; rev. and brought up-to-date by the author. 2d ed. N. Y., Appleton, 1896. map, il. 4°, cl., \$7.50. [1733]
- \*Metcalf, W: Steel: a manual for steel-users. N. Y., J: Wiley & Sons, 1896. 6+169 p. 12°, cl., \$2. [1734]
- Mitchell, Silas Weir, M.D. The collected poems. N. Y., The Century Co., 1896. c. '82-'96. 11+353 p. D. cl., \$1.75. [1735]  
The collection includes the dramatic poems "Philip Vernon," "Francis Drake," "The cup of youth," etc., as well as miscellaneous and occasional verse. These poems were previously scattered through several volumes and published by different houses.
- Morse, J: Torrey, jr. Life and letters of Oliver Wendell Holmes. Bost., Houghton, Mifflin & Co., 1896. c. 2 v., 7+358; 4+335 p. pors. D. cl., \$4; hf. cf. or hf. polished mor., \$7. *Large-pap. ed.*, 2 v., 8°, net, \$10. [1736]  
This work includes the chapters of autobiography which Dr. Holmes wrote, and not only gives such facts of his life as readers desire to know, but enables them to see the "admirable doctor" as he was. His childhood, his student years at Andover and Harvard, his travels and studies in Europe, his practice as a physician, and his long term of useful service as a professor in the Harvard Medical School, his unique literary career as poet, lecturer, essayist, and novelist are all described with skill and judgment. The volumes are illustrated with many portraits and views.
- Nevinson, H: W. In the valley of Tophet. N. Y., H: Holt & Co., 1896. c. 2+276 p. D. buckram, \$1. [1737]  
Short stories, having a slight connecting thread, with their scene laid in an English mining village called Wenley-on-the-hill; the industries are coal and iron, and the people are very poor and ignorant. The titles are: A vicarious sacrifice; An undesired victory; The tale of Shadow; On the road to Parnassus; His ewe lamb; An anti-social offender; The old Adam; An autumn crocus; Miss Rachel; The tragedy of Kinestead; Geordie's marrow, etc.
- Normand, C: Empire ornaments, etc., during the epoch of Napoleon I.: a reproduction of the work, *Nouveau recueil en divers genres d'ornements et autres objets propres à la décoration*, published at Paris, 1803. N. Y., Bruno Hessling, 1896. 36 pl. portfolio, bds., \$6. [1738]
- Nye, Isabel Clifton, ["Roldah," pseud.] Delpha; or, marriage as a failure and a success: a dramatic love-story founded on life. N. Y., G: W. Dillingham, 1896. c. 270 p. D. (Dillingham's globe lib., no. 13.) pap., 50 c. [1739]  
Delpha marries at seventeen a man who, within a year, becomes a convicted thief; nine years afterward she meets Cliff Blake, a manly lawyer who wins her love and begs her to take advantage of the years of separation from her husband or his possible death and marry him. There is a struggle between what she thinks right and her love, which leads to some dramatic scenes.
- Peattie, Elia W. A mountain woman. Chic., Way & Williams, 1896. c. 6+251 p. D. cl., \$1.25. [1740]  
*Contents:* A mountain woman; Jim Lancy's Water-
- loo; The three Johns; A resuscitation; Two pioneers; Up the gulch; A Michigan man; A lady of yesterday.
- Pinchot, Gifford, and Graves, H: S. The white pine: a study with tables of volume and yield. N. Y., The Century Co., 1896. 7+102 p. il. D. cl., \$1. [1741]  
A valuable contribution to the natural history of the most important lumbering tree in North America. The motive that prompted its preparation was a desire to assist in making clear the real nature of forestry and to hasten the general introduction of right methods of forest management. Mr. Pinchot's work as a consulting forester is best known in connection with the management of Mr. Vanderbilt's Biltmore Forest in North Carolina. Tables showing the percentage of merchantable timber in comparison with the diameter of the tree, the yield for a given area, the height of a forest pine at a given age, etc.
- Postgate, J: W. The mystery of Paul Chadwick: a bachelor's story. Chic., Laird & Lee, [1896.] c. 5-248 p. 1 il. D. (Pinker-ton's detective ser., no. 27.) pap., 25 c. [1742]
- \*Price, L. L. Money and its relations to prices: being an inquiry into the causes, measurement, and effects of changes in general prices. N. Y., imported by C: Scribner's Sons, 1896. 200 p. 12°, cl., \$1. [1743]
- Protestant Episcopal Church. The altar-book: containing the order for the celebration of the Holy Eucharist, according to the use of the American Church, 1892. Bost., Daniel Berkeley Updike, [The Merry-mount Press,] 1896. unsp. F. pigskin, \$75. [Ed. limited to 350 copies.] [1744]  
Containing, besides the collects, epistles, and gospels according to the standard prayer-book of 1892, the ancient plain song edited by Sir J: Stainer, seven original illustrations by R. Anning Bell, 14 borders by Bertram Goodhue, and 300 initials; rubricated and with music in red and black.
- Rae, W. Fraser. Sheridan: a biography; with an introd. by Sheridan's great-grandson, the Marquess of Dufferin and Ava. N. Y., H: Holt & Co., 1896. 2 v., 22+422; 8+451 p. pors. fac-similes O. buckram, \$7. [1745]  
Richard Brinsley Sheridan, the brilliant author of "The rivals," "The school for scandal," and other plays, the manager of the Drury Lane Theatre, the great Whig leader, politician, and orator, is here portrayed by a writer whom his great-grandson considered unusually fitted for the task. He says in his introduction: "The Sheridan of actual life is depicted with all attainable clearness, and the representation differs fundamentally from the portraits of him by previous biographers, none of which is lifelike, while some of them are obviously dishonest."
- Seawell, Molly Elliot. A strange sad comedy. N. Y., The Century Co., 1896. c. '92, '96. 3+281 p. il. D. cl., \$1.25. [1746]  
Begins in Virginia immediately after the war in 1864. In 1874 the story reopens in Newport. An old Virginia gentleman and his delightful grand-daughter are the unsophisticated students of American artificial society life as lived at Newport. The scene again shifts south and the "strange sad comedy" is played between a most eccentric hypochondriac and a French adventuress. Especially brings out the freedom and perfect modesty of well-bred Southern girls as compared with the acquired manners of recently enriched New Yorkers.
- \*Shepherd, R: Herne. The bibliography of Tennyson: a bibliographical history of the published and privately printed writings of Alfred Tennyson, poet laureate, from 1827-1894 inclusive, with his contributions to annuals, magazines, newspapers, etc. N. Y., imported by C: Scribner's Sons, 1896. 88 p. 16, cl., net, \$2.50. [1747]
- \*Shiel, M. P. The rajah's sapphire, from a plot given him *viva voce*, by W. T. Stead.

N. Y., Ward, Lock & Bowden, Ltd., 1896.  
119 p. il. 16°, cl., 75 c. [1748]

\*Smith, Oberlin. Press-working of metals.  
N. Y., J: Wiley & Sons, 1896. 276 p. il.  
8°, cl., \$3. [1749]

Songs from the Greek; tr. by Jane Minot  
Sedgwick. N. Y., G: H. Richmond & Co.,  
1896. c. 58 p. D. cl., \$1.25. [1750]

Translations from Sophocles, Euripides, Theocritus,  
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Swift, Jonathan. Travels into several re-  
mote nations of the world in four parts,  
by Lemuel Gulliver, first a surgeon and  
then a captain of several ships. N. Y.,  
Longmans, Green & Co., 1896. 3-307 p. O.  
cl., \$1. [1751]

Thurber, Alwyn M. Quaint Crippen, com-  
mercial traveller. Chic., A. C. McClurg &  
Co., 1896. c. 253 p. D. cl., \$1; pap., 50 c.  
[1752]

The hero is a drummer for a Boston house dealing in  
staple goods; he is chiefly remarkable for a happy-go-  
lucky disposition, an unconventional way of doing  
business, which is very irritating to the senior member  
of the firm that employs him, a theory about foreign  
missions, and last but not least his large sales. On a  
notable trip he meets his fate in the person of a young  
widow, who is responsible for a change in his views on  
the foreign mission question, and other radical changes  
which are described in a quaint love-story.

Virden, L. Mae Nelson. Second science  
reader. Chic., A. Flanagan, [1896.] c.  
153 p. il. D. cl., 30 c. [1753]

\*Wagner, W: R: Prose works; tr. by W.  
Ashton Ellis. V. 4, Art and politics. N.  
Y., imported by C: Scribner's Sons, 1896.  
20+415 p. 8°, cl., \$6. [1754]

Ward, Julius H. The White Mountains: a  
guide to their interpretation. 2d ed. rev.  
and enl. Bost., Houghton, Mifflin & Co.,  
1896. c. '90, '93. 7+308 p. il. map, D. cl.,  
\$1.25. [1755]

In the present edition, besides much revision, the  
following chapters have been added: The gateway at  
North Woodstock, The mountain colors, Snow-shoeing  
on Osceola, and the Winnepesaukee region.

Wheelwright, J: T. A bad penny; il. by F.  
G. Atwood. Bost., Lamson, Wolfe & Co.,  
1896. c. 2+162 p. D. (Papyrus ser.) cl.,  
\$1.25. [1756]

The events worked into the story took place in an  
unprosperous, out-of-the-way Massachusetts sea-board  
town about eighty years ago. The son of an old sea-  
captain whom he destined for the ministry had far  
stronger leanings towards the sea. The turning up of  
"a bad penny," an uncle formerly the family scape-  
grace changes all the plans of the sedate old people  
of Oldbury, and James, the hero, goes to sea and falls  
in love and inherits a fortune, and all ends happily.

Ysaguirre and La Marca. Cold dishes for hot  
weather. N. Y., Harper, 1896. c. 8+  
126 p. S. cl., \$1. [1757]

The book has the two-fold purpose of providing a  
series of palatable dishes for the capricious summer  
appetite, and of sparing the forces of a housekeeper at  
a season of the year when ingenuity and energy are  
alike apt to flag. The information is given in the form  
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MAY 20, 21, 10 A.M. and 2 P.M.—Americana and miscellaneous books, including the remaining portion of the library of the late D. William Patterson, of Newark Valley, N. Y. (1081 lots.)—C. F. Libbie & Co., Boston.	

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending March, 1896, and for the nine months ending the same, compared with the corresponding periods of 1895 (corrected to May 1, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

*Books and other printed matter, free, imported from other countries.*

<i>Imported from:</i>	Month ending March.		Nine months ending March.	
	1895.	1896.	1895.	1896.
United Kingdom.....	\$47,817	\$80,032	\$474,433	\$605,341
France.....	18,466	26,885	219,978	205,316
Germany.....	59,275	59,878	487,266	549,039
Other Europe.....	8,034	10,952	81,605	123,134
British North America.....	1,445	5,606	17,275	24,826
Other Countries.....	5,327	908	9,570	88,453
Total.....	\$140,364	\$184,261	\$1,290,127	\$1,506,109

*Books and other printed matter, dutiable, imported from other countries.*

<i>Imported from:</i>	Month ending March.		Nine months ending March.	
	1895.	1896.	1895.	1896.
United Kingdom.....	\$71,135	\$77,419	\$917,620	\$787,511
France.....	6,655	4,013	55,219	51,761
Germany.....	21,596	23,523	207,571	247,390
Other Europe.....	3,390	1,871	36,446	45,968
British North America.....	1,168	2,113	11,453	18,053
China.....	222	170	919	1,495
Japan.....	398	838	8,313	17,740
Other Countries.....	1,075	233	8,171	2,703
Total.....	\$105,639	\$110,180	\$1,245,712	\$1,172,623

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

<i>Countries to which Exported:</i>				
United Kingdom.....	\$73,225	\$64,727	\$574,763	\$583,277
Germany.....	10,075	9,713	88,665	86,744
France.....	6,195	615	40,441	35,940
Other Europe.....	5,115	2,093	43,369	38,070
British North America.....	45,905	50,612	406,505	453,921
Mexico.....	9,022	5,617	102,613	51,635
Central American States and British Honduras....	2,135	3,184	28,641	63,635
Cuba.....	1,830	2,774	29,207	16,317
Puerto Rico.....	30	56	6,666	1,555
Santo Domingo.....	31	194	852	1,036
Other West Indies and Bermuda.....	2,043	2,045	23,420	59,978
Argentina.....	2,327	554	24,923	18,501
Brazil.....	8,040	898	104,043	39,276
Colombia.....	8,119	1,645	62,003	95,074
Other South America.....	5,175	4,309	53,500	69,061
China.....	12	289	10,225	7,889
British Australasia.....	6,518	5,433	54,804	50,373
British India and East Indies.....	316	5,381	6,669	25,639
Other Asia and Oceania.....	1,692	3,584	24,722	34,907
Africa.....	1,328	2,977	18,235	31,309
Other countries.....	.....	.....	30	25
Totals.....	\$189,133	\$166,700	\$1,704,296	\$1,764,162

*Exports of Books and other printed matter, Foreign Manufacture.*

<i>Frees of Duty.</i>				
Books, etc. (as above).....	\$1,378	\$7,110	\$22,506	\$26,204
<i>Dutiable.</i>				
Books, etc. (as above).....	2,485	791	15,174	20,486

Merchandise remaining in warehouse, March 31, 1895, \$31,947; March 31, 1896, \$30,464.

*Failures in the Book and Printing Trades.*

	March.						Quarter ending March.					
	1894.		1895.		1896.		1894.		1895.		1896.	
	Num-ber.	Liabil-ities.	Num-ber.	Liabil-ities.	Num-ber.	Liabil-ities.	Num-ber.	Liabil-ities.	Num-ber.	Liabil-ities.	Num-ber.	Liabil-ities.
Books and paper.	24	\$194,572	11	\$103,971	12	\$175,849	75	\$744,515	45	\$392,256	56	\$680,997
Printing and engraving. }	11	120,944	9	132,200	13	394,599	42	498,790	26	278,300	51	1,161,426



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 16, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE BEGINNINGS OF AMERICAN BOOK-TRADE BIBLIOGRAPHY.

It has commonly been supposed that American book-trade bibliography began with Roorbach's "Bibliotheca Americana," 1820-1848. It is true that the few who had taken the trouble to study the subject more minutely were aware of the fact that a catalogue of American books, compiled by booksellers for the use of the trade in general, had been issued in Boston in 1804, but even these had no more definite knowledge of the catalogue than is contained in the short reference made to it at second-hand by Nicholas Trübner, in his "Bibliographical Guide to American Literature," issued in 1859.

It may, therefore, interest our readers to learn that we have recently had the good fortune to examine the catalogue referred to, through the courtesy of Mr. Charles A. Montgomery, who secured it at the sale of the library of the late Hon. Fernando Wood, ex-mayor of New York City. It will be noticed on the title-page of the pamphlet, which we print in fac-simile on the following page, that the catalogue was "published by the booksellers of Boston." Who these booksellers were we have been unable to discover, notwithstanding a careful search through the files of the *Independent Chronicle*, the *Boston Gazette*, and the *Columbian Centennial and Massachusetts Federalist*, the leading Boston journals published from 1799 to 1805. The principal booksellers of that day, judging from their regular advertisements, would seem to have been:

Ebenezer Larkin, 47 Cornhill.

Thomas & Andrews, who were booksellers at 47 Newbury Street, and druggists in the next store, at No. 45.

J. White, at the "Franklin's Head," on Court Street, who besides books kept also stationery and cutlery, and recommended his "Dutch oil cloths of different widths," and his "excellent Hair-seating."

Munro & Francis, 7 Court Street.

W. Pelham, first at 59 and then at 39 Cornhill, who made a specialty of "books from Philadelphia and New York."

S. Clap, Court Street, who was also auctioneer.

Samuel Bradford, 5 Kilby Street, bookseller and auctioneer.

Thomas Clark, who kept a book-store "nearly opposite the insurance office on Fish Street," and also the Author's Book-Store on Union Street.

Samuel Hall, afterwards Hall & Hillers, at 53 Cornhill. Hall sold out in 1805 to Manning & Loring, who removed the business to 2 Cornhill. Hall was quite a character in his way and a leader in his profession. He published in 1800 "The History of Little King Pippin," a mite book of doggerel rhymes for children. Among the rhymes was one ingeniously calling attention to "Hall's Book-Store near the State House in Boston."

Joseph Nancrede, 24 State Street.

John Milliquet, 7 Cambridge Street.

W. P. & L. Blake, who kept the "Boston Book-Store," at 1 Cornhill. This firm published the "Junius Letters," in 1804, in two volumes, at \$4.50 a set.

West & Greenleaf seem to have been so well known that they never thought it necessary to give their street address.

B. & J. Holman, 50 Marlborough Street.

E. Lincoln, Water Street.

Caleb Bingham, 44 Cornhill.

It is more than likely that John West, of the firm of West & Greenleaf, and S. Hall were the compilers of the catalogue. Both were active in the movement for reform inaugurated by The American Company of Booksellers in 1801, and West was one of the delegates to the fourth annual meeting of that Company, held in New York June 18, 1804. Hall, as we have already noticed, was also deeply interested in everything that concerned the book trade. He advertised extensively and issued hand-lists and circulars at frequent intervals.

The catalogue is a pamphlet of 79 pages, 4¼ x 7 inches. The number of books recorded is 1338. These are divided into six divisions, as Law, Physic, Divinity, Bibles, Miscellanies, School-Books and Singing-Books. The total number of law-books recorded is 34. As only the place of publication is given, and the pub-

lisher cannot be identified, we give the cities from which the books were issued as follows: Albany, N. Y., furnished 2; Baltimore, 1; Boston, 11; Boston and Albany, 1; Harrisburg, Pa., 1; Newbern, S. C., 2; New York, 2; Ports-

ter, Mass., 4. One was published anonymously, no town being given.

Divinity naturally takes the lead, with 259 works, issued from the following cities: Albany, 7; Alexandria, Va., 1; Boston, 64; Car-

# CATALOGUE

OF ALL THE

## BOOKS,

PRINTED IN THE

## UNITED STATES,

WITH THE PRICES, AND PLACES WHERE PUBLISHED,  
ANNEXED.

Published by the Booksellers in Boston.

THIS Catalogue is intended to include all Books of general sale printed in the United States, whether original, or reprinted; that the public may see the rapid progress of book printing in a country, where, twenty years since, scarcely a book was published. Local and occasional tracts are generally omitted. Some few of the books in the Catalogue are now out of print; and others are scarce. It is contemplated to publish a new edition of this Catalogue, every two years, and to make the necessary additions and corrections; and it is hoped the time is not far distant, when useful Libraries may be formed of American editions of Books, well printed, and handsomely bound.

PRINTED AT BOSTON, FOR THE BOOKSELLERS.

JAN. 1804.

[Price ten Cents.]

mouth, N. H., 1; Philadelphia, 8; Troy, N. Y., 1; Walpole, Mass., 3; Worcester, Mass., 1.

The department of Physic contains 63 titles issued from the following places: Albany, 1; Boston, 15; Dover, N. H., 1; Fairhaven, Conn., 1; New York, 10; Northampton, Mass., 1; Philadelphia, 19; Portsmouth, N. H., 2; Providence, R. I., 1; Salem, Mass., 1; Springfield, Mass., 1; Troy, 4; Walpole, Mass., 2; Worces-

lisle, Pa., 4; Charlestown, Mass., 2; Elizabethtown, N. J., 4; Greenfield, Mass., 2; Exeter, N. H., 17; Hartford, Conn., 9; Leominster, Mass., 1; Newark, N. J., 2; New Bedford, Mass., 1; Newburg, N. Y., 1; New Haven, Conn., 7; New London, Conn., 3; New York, 34; Northampton, Mass., 3; Philadelphia, 52; Portsmouth, N. H., 1; Providence, R. I., 1; Salem, Mass., 7; Schenectady, N. Y., 1; Troy, N. Y.,



1; Walpole, Mass., 4; Wilmington, Del., 2; Worcester, Mass., 18; Wrentham, Mass., 1, and anonymous 2.

Under the heading of Bibles there are 32 entries, including folio, quarto, and school Bibles, Testaments and prayer-books. A large-type Book of Common Prayer was published in Brooklyn, N. Y., at \$4. Four editions of the Prayer-Book were published in Boston, and five others in New York City.

Besides these there are 796 titles in the section of Miscellanies, 110 school-books, 25 singing-books, and 19 omissions.

The Boston booksellers, so far as can be determined, never issued a second edition of this catalogue. The first edition is so scarce that even the first authority who mentioned its existence — Dr. Ludewig — thirty years after its issue saw but one copy of it.

Though almost every canon of bibliographical science was ignored in the compilation of this catalogue, it is still useful to collectors in determining the existence of early editions. As the earliest known attempt at trade bibliography it certainly has more than a passing interest.

#### DAMASCUS AND BEIRÛT AS SEEN BY AN OLD AMERICAN BOOKSELLER.

BY S. E. BRIDGMAN.

A CITY of 250,000 inhabitants, and not a book-store, not a printing press, and this in one of the oldest cities in the world — Damascus! We did find a stall or two where the Koran and a few Moslem religious works could be secured by a devout Mussulman, but not by a Christian. What an opening for an enterprising young man, who would have no competition, no dry-goods rivalry, no publisher retailing a single volume at wholesale rates, no firm to fail yearly, throwing a mass of books on the market, repeating the story continually! Here not even a *Tauchnitz* could be found, and by careful search no book in any language but the Arabic did we see. There would be one drawback for the said enterprising Y. M. He would find few customers in this great city, where the followers of Mahomet, the wild Bedouin, the savage Druses, the ugly Koords, the ignorant Armenians, Greeks, and Circassians make their home; and the experiment might fail, unless a great company of missionaries, with rifle in one hand and a Bible in the other, should come as teachers.

In Beirût there are a few book-stores with a small stock of French, German, and Italian books. However, at the American Mission Press we felt quite at home. Nelson & Sons, The Religious Tract Society, a scattering lot of familiar books with the imprint of New York firms, a thousand or so of *Tauchnitz* editions — which are found generally in the most remote region — are on their counters. This is the publishing centre of all Syria. Some fifty employees are engaged in the different departments, and the typographical work does not suffer in comparison with that at home. All

Bibles, tracts, school and text-books used by the American Bible and Religious Tract Society, London, printed in Arabic, are manufactured here. We have on our desk an elegantly illustrated catalogue of 130 pages, which gives titles of books in various branches of literature, educational and scientific as well as religious.

We can only repeat the story familiar to all honest, unprejudiced travellers, that the world is indebted to our missionaries for most valuable contributions to science, history, and archæology. Just now Rev. George E. Post, D.D., is finishing a most elaborate work on the flora of Syria and Palestine. No living man, probably, is better fitted for this task, which has occupied his leisure time for eleven years. Only 700 copies of an 8vo of 1000 pages will be printed. Prof. Harvey Porter and Drs. F. J. Bliss, Post and Eddy have been secured by a Scottish firm to contribute a series of articles for a new Bible Dictionary. To an American it is quite amusing to see the pile of manuscripts returned by the official censor at Constantinople, whose seal must be placed on every printed tract or book. Some of the most harmless ones, that only by a great stretch of imagination could be considered inimical to the government, are returned so completely emasculated as to make it almost impossible to re-edit them. Ingraham's "Throne of David" is terribly cut, and Dr. Gregg's (of Brooklyn) book on "Conditions of Receiving the Holy Spirit" is made practically useless by the erasures. "The sword of the Spirit." Why do you write such words? There is but one sword, and that the Sultan's." Armenia is blotted out from the map of Turkey. No such place is recognized.

In Jerusalem, a city which is rapidly increasing in population, we can find no book-store, not even a foreign book lying on the shelves where dry-goods, groceries, and crockery are found. In some places we do succeed in such stores in picking up some antique volume that the proprietor says is "Ingleesh." As an instance of how this old city is increasing in its pecuniary value outside the walls, we were shown a piece of property to-day that our dragoman bought twenty-two years ago for \$32, and sold in three months for \$640. A year later it went for \$2000 to a new owner, who later realized \$8000, and to-day it could hardly be bought at any price. Outside the walls at that time life was not safe where the hotels now stand, and the gates were closed at sunset. To-day we walk through the ponderous walls by day or night, with none to molest or make afraid.

JERUSALEM, April 6, 1896.

#### THE AMERICAN AUTHORS GUILD.

THE new home of the American Authors Guild, No. 226 West Fifty-eighth Street, New York, will be opened on Wednesday evening, May 27. The house committee has arranged for a literary and musical entertainment. Tickets can be obtained from T. B. Connery, chairman of the house committee, No. 571 Park Avenue. The members of the guild who form the Associated Authors' Publishing Co. are making arrangements to take over the publishing plant of J. Selwin Tait & Sons. Mr. J. Selwin Tait will be retained to act as manager of the publishing company.

## BOOKS FOR THE BLIND.

"THERE are several institutions in this country that make a specialty of printing for the blind," says a writer in the *New York Sun* for April 26, "and the multiplication of the so-called embossed books and of special devices for the amusement or profit of the blind has been very great within the past ten years. There have been primers and Bibles for the blind these many years, and standard books of English literature began to be printed for the blind soon after the matter of their spiritual welfare had been provided for. But now popular books have begun to find their way into libraries for those who cannot see. As yet, the strongly evangelical influences that have prevailed in institutions for the blind have restricted the choice of books to be printed in the embossed type. Miss Alcott, Mrs. Burnett, Susan Coolidge, Edward Everett Hale, Bret Harte, the Kingsleys, Kate Douglas Wiggin, and Mrs. Ewing have found their way into the libraries for the blind. Half a dozen plays of Shakespeare have been printed in the embossed type by Perkins Institute of Boston. You may have in this type the essays of Emerson, the poems of Longfellow, Lowell, Bryant, and Whittier, besides Milton's 'Paradise Lost,' selections from Pope, Byron, Sir Walter Scott, and Tennyson. Some of John Fiske's histories have been printed for the blind, and so have selected novels of Hawthorne, Dickens, and George Eliot. Full sets are seldom attempted, the object being to furnish as large a variety as possible of the most popular classics. Elementary scientific works have been published in the embossed type, and the Boston concern is about to issue a Latin-English lexicon. There is a considerable variety of sheet-music published for the blind, including pieces for orchestral rendering, for the violin, and for the piano, as well as for the voice. Works on the science of music have also been prepared for the blind.

"The cost of books for the blind prevents the multiplication of such works, and of course the small demand for embossed books helps to keep up the price. The works of Dickens in embossed type cost from \$12 to \$15 each. George Eliot's 'Adam Bede' costs \$9. Hawthorne's 'Scarlet Letter' is \$5. 'Paradise Lost' is \$5. The New Testament costs as much as \$7.50, though it is published in cheaper form. Caesar in the original costs \$3. There is an encyclopædia for the blind at \$32. Music is comparatively cheap at from 5 cents to 75 cents a piece. Some of the best classical music is sold at less than \$1 a piece. School-books are cheap.

"Blind persons of abundant means are able now to acquire a knowledge of many foreign tongues through the aid of books specially prepared for the purpose, and may be fairly well read in the great masters of English literature, but not in the masters that have ceased to be truly popular. As to the blind of small means, their opportunities for reading are still narrow unless they can have access to the library of some public institution for their fellows in affliction. The unwieldy bulk of books for the blind makes the collection of even a small library a serious undertaking, and such a library demands great space for its housing. An octavo book of 450 pages in one volume, small

pica type, is expanded in the embossed printing to two great folio volumes each four inches thick. To house a library of 500 volumes in the embossed type would require a space large enough to hold more than 6000 volumes of ordinary printed books."

## SUPPLEMENTARY PUBLIC DOCUMENT REFORM BILL.

THE bill to reform present methods of printing public documents, drawn by Mr. F. A. Crandall, superintendent of documents, passed the House of Representatives on May 7 without an opposing vote. Great credit for this result is due to Hon. George D. Perkins, of Iowa, chairman, on the part of the House, of the joint committee on printing, who was chiefly instrumental in its passage. The bill is now in the hands of the Senate half of the joint committee on printing (Senators Hale, Hansbrough, and Gorman), and there is little doubt that if it is reported promptly by the committee, it will pass before the close of the present session.

## THE AMERICAN TRACT SOCIETY UNDER ONE HEAD.

THE annual meeting of the American Tract Society, held in the chapel of the Madison Square Presbyterian Church on the 13th inst., resulted in an end to the warfare which has been carried on in the society for several years between one faction which favored the two-departments plan of conducting business, and another faction which advocated the plan of having all under a single head. It was a question as to whether it was preferable to have the society's financial and business affairs connected with or separate from the missionary work.

Hugh Porter offered a resolution that the two departments be abolished and that hereafter the business of both be conducted jointly. He said the society had been injured by the division of its interests and business. All its affairs were identical in aim and there should be no dividing line. The large and expensive building lately erected for the society had involved a heavy expenditure of money and considerable indebtedness. It was necessary to have good financial and business management, but it was none the less essential that the missionary department be well sustained, and the benevolent distribution of religious tracts and books and in the sending of agents to all parts of the country kept up. A fair share of money should go toward the field work. There had been confusion of interests and the society's usefulness had been hampered by misunderstandings as to the proper use of funds.

Gen. Wager Swayne said the resolution against the two-department system should not be adopted in a hurry. He wanted the matter referred to a committee, with instructions to report in the near future.

Gen. Swayne's amendment to the main resolution was lost, and the latter was adopted amid considerable excitement.

The summary of the finance and the general work of the society for the year ending March 31, 1896, was presented and accepted, and the following officers were elected: President, Gen. O. O. Howard; vice-president, the



Rev. Dr. R. S. MacArthur; managers to fill vacancies, Charles C. Savage and P. C. Nevins; publishing committee, the Rev. W. H. P. Faunce, the Rev. W. H. Rice; distributing committee, J. N. Stearns, John P. Durfee; finance committee, Caleb Kneuals, George E. Sterry; for unexpired term of Dr. T. W. Chambers on the publishing committee, the Rev. Dr. D. J. Burrell; for unexpired term of W. S. Sloan on the distributing committee, James Yearance.

#### OBITUARY NOTES.

HENRI CERNUSCHI, a well-known political economist and bimetallist, died in Mentone on the 11th inst. He was born in Milan in 1821, but became a naturalized Frenchman. He wrote many financial works, among the better known being "Illusions of Co-operative Societies," "Gold and Silver," "Silver Vindicated," a note read before the Congress of the Association for the Advance of Science, held at Liverpool in 1876; "The Bland Bill," and "Bimetalism at 15½ Necessary for the Continent, the United States, and England."

HEINRICH GOTTHARD VON TREITSCHKE, the noted German historian and writer, professor in Berlin since 1874, died recently in that city. Treitschke was born in Dresden in 1834. The glorification of Germany in history was for thirty years his mission. "He wrote in much more lively fashion than most of his countrymen," says *The Athenaeum*, "but he was a terrible *Franzosenfresser* and a confirmed Anglophobe, who let his prejudices permeate his historical writings. His published works are highly prized, and literary Germany is in mourning over his death."

BENJAMIN URNER, the publisher, died at his residence in Fanwood, N. J., Sunday, May 10. Mr. Urner was born in Cincinnati, Ohio, September 9, 1832. After travelling extensively in the South he came East in 1851, and located near Red Bank, N. J. He came to this city later and established *The Producers' Price Current*, which published chiefly the reports of the produce markets. After the organization of the Urner Publishing Company, in 1882, Mr. Urner retired from active work on the paper and left the business in the management of his son, F. G. Urner, and William C. Taber. The Urner Publishing Company and the L. Frank Barry & Sons Publishing Company consolidated about a year ago, forming the Urner-Barry Company. Mr. Urner was elected president of the new company, and held that position at the time of his death.

NORA PERRY, the authoress and writer of stories for girls, died of apoplexy on the 13th inst. in Dudley, Mass. Miss Perry was born in Webster, Mass., in 1841, but her parents removed to Providence, R. I., when she was still a baby, and she always regarded Rhode Island as her native State. She was a great reader of books at an early age, and when eight years old she wrote her first story, "The Shipwreck." It was never published, and when she was sixteen years old she destroyed the manuscript. Her first successful poem was "Tying Her Bonnet Under Her Chin." It was rejected by *The Atlantic Monthly*, but was printed in a Washington newspaper and went all over the world. It was the beginning of

her career of successful literary work. It was followed soon by "After the Ball," which also became very popular, and her first volume of poems was published in 1874, with these two included. Three books of her poems have been printed, the last in 1891, being entitled "Lyrics and Legends." Some of Miss Perry's short magazine stories have been printed in a collection called "A Book of Love-Stories," and a second volume of prose was entitled "For a Woman." A collection of her stories for girls was published by Ticknor & Co. in 1887, under the title of "A Flock of Girls," and it was as a writer of such stories that she was most popularly known. Among her later books, all published by Little, Brown & Co., are "Another Flock of Girls," "Hope Benham," "A Rosebud Garden of Girls," and "A Flock of Girls and Boys."

HENRY CUYLER BUNNER, the editor of *Puck*, and author of many bright and humorous stories, died at his home in Nutley, N. J., on Monday, May 11. Mr. Bunner was born in Oswego, N. Y., on August 3, 1855, was educated at a French school in New York City, and began business with the Portuguese merchant house of G. Amsinck & Co., where he remained a clerk for some years. In 1887 he found more congenial labor on newspaper work, and as soon as *Puck* was started he began writing for it, soon joined the staff as assistant editor, and not long after became editor. Much of his published work first appeared in *Puck*, but his best literary efforts were brought out independently, some of it in connection with Brander Matthews, the volume of stories entitled "In Partnership" being one of the best productions of this associate authorship. His first book was "A Woman of Honor," 1883, followed by "Airs from Arcady," 1884, which, for a book of poetry, had a very remarkable sale; "Studies in Story-Telling," 1885, by himself and Matthews, published in London in 1885; "The Midge," a story of New York life, 1886; "The Story of a New York House," 1887; "Short Sixes," a book of stories reprinted from *Puck* in 1890, his most popular book; "More Short Sixes," 1894; "Made in France," "Zadoc Pine," and his last book, a second volume of stories entitled "Rowen." For five years past Mr. Bunner's health has been breaking down. He travelled in Europe and recently in California, but without gaining strength, and returned to his home in Nutley on April 8, to die almost immediately, of tubercular consumption. Mr. Bunner leaves a wife and three children under nine years of age.

#### SONNET.

In Loving Memory of

CHARLES LOWE DAMRELL.

Entered into Life Eternal, March 28, 1896.

WHEN in the silent night, thy spirit fled  
Far, far beyond the spires, that thou didst love  
In waking dreams to watch; looking above,  
Beyond, to Him; — we said, — "And thou art dead!"  
Dead! Rather thou dost live transfigured!  
For o'er thy stainless life the Heavenly Dove,  
The emblem of sweet peace and holy love,  
Spread wide His wings alway: and thou didst shed  
Reflected glories 'waiting thee! God's smile  
Illumed all thy days, and when the change  
From life, to higher Life, beckoned thee there  
Where many mansions be, we prayed the while,  
"Amen!" — knowing 't is Life, not Death, is strange, —  
For thee, the crown! — for us, the cross to bear.

GRACE LE BARON.

## NOTES ON AUTHORS.

JOHN MORLEY is writing for the *Nineteenth Century* a review of Lecky's recent work on democracy.

AUBREY BEARDSLEY'S condition seems to have been less critical than was reported. He is at work again.

MARION CRAWFORD'S new novel, which is to succeed Mrs. Ward's serial in *The Century*, is to be entitled "Corleone," and Don Orsino, the junior of the famous Saracinesca family, is to be the hero.

GRANT ALLEN has written a story entitled "The Jaws of Death," which is to form the first of a new series of fiction to be entitled *The Daffodil Library*, to be published by Jarrold & Sons, of London.

F. G. KENYON, who is preparing a collection of Elizabeth Barrett Browning's letters, requests those who may own letters from Mrs. Browning to communicate with him through his publishers, Smith, Elder & Co., London.

COL. RICHARD HENRY SAVAGE, the novelist, has brought an action in the Supreme Court against Mr. Frank Tennyson Neely, the Chicago publisher, to recover \$12,000, alleged to be due on a contract for the publication of his works. Mr. Neely denies the charges.

PROF. EDWARD DOWDEN proposes to deliver a course of six lectures at Cambridge this term, as Clark lecturer in English literature at Trinity College. His general subject is "Eighteenth Century Men of Letters"; and he will deal more particularly with Swift, Pope, the English periodical essay, and Johnson as a critic of life.

BEATTY S. BALESTIER was brought before Justice Newton, at Brattleboro, Vt., on the 9th inst., charged by his brother-in-law, Rudyard Kipling, with assault, opprobrious language, and attempt to kill. Balestier was put under bail to appear before the grand jury at the September term. Kipling has expressed his intention to leave this country to settle permanently in England.

LADY MARY LOYD, whose translation of Ernest Renan's correspondence with his sister Henriette has attracted some attention, is the eldest daughter of the late Lord Donoughmore and sister of the present earl. She is the wife of Col. Louis Vivian Loyd. Her command of the French language renders her translations singularly accurate. Lady Mary Loyd has lately translated the life of Villiers de L'Isle-Adam, and the memoirs of the Prince de Joinville.

ONE of the largest literary circles of the Central States is the Western Association of Writers, which was started in 1886 and has now a membership of between two and three hundred. A majority of the members are either professional or ex-professional writers; while of the amateurs all must have written acceptably before being admitted to the society. This year they hold their decennial anniversary at Winona Lake, near Warsaw, Ind., June 29 to July 3 inclusive. The meeting, or convention, is to be largely social. There will be music, athletic games, excursions, oratory, addresses, and lectures.

## JOURNALISTIC NOTES.

AN unpublished poem by Emily Dickinson, entitled "Parting," will appear in the June *Scribner's*.

*Wind and Water*, published by D. H. Anderson Publishing Company, Chicago, is a new illustrated monthly, devoted to the interests of windmills, pumps, and well-drilling, etc.

*The Chap-Book* for May 15 contains an article on Arthur Rimbaud, almost the first of the symbolist and decadent poets, whose early association with Paul Verlaine so strongly influenced that ill-fated poet. The article is by Stéphane Mallarmé, who has just been chosen by the writers of Paris as poet of poets in place of Verlaine. The issue for June 15 will contain a hitherto unpublished essay by Robert Louis Stevenson.

## PERSONAL NOTES.

MR. FRED D. IRISH, for the past three years of the Briggs Piano Co. and previously with Estes & Lauriat, is now with Lee & Shepard.

JUNIUS M. OWEN, who was at one time with the Baptist Book Concern of Louisville, Ky., and later with C. T. Dearing, has taken a position as traveller with a large clothing firm in Cincinnati O.

## BUSINESS NOTES.

CHARLESTON, W. VA.—J. L. Fry, bookseller, has made an assignment.

CHICAGO, ILL.—The Century School Supply Company has been incorporated to manufacture school supplies. Capital stock, \$15,000.

CHICAGO, ILL.—Scott, Foresman & Co. have succeeded to the educational book publishing business of the firms of Albert, Scott & Co. and George Sherwood & Co. The new firm is composed of E. H. Scott, H. A. Foresman, and W. C. Foresman, and has its offices at 307-309 Wabash Avenue.

CLINTON, IA.—E. W. Stewart has opened a book and stationery store here.

DENISON, TEX.—H. A. Clark, bookseller, has made an assignment.

ELMIRA, N. Y.—Morse, Hall & Loring, booksellers, have dissolved partnership and withdrawn from business. The business was one of the oldest in Elmira, having been established by Francis Hall in 1842.

HAMPTON, IA.—E. E. Blanchard & Co. have bought L. D. Lane's book-store.

MARINETTE, WIS.—Frank E. Noyes has purchased the book and stationery business of F. Baebenroth.

NEW HAMPTON, N. J.—Isaiah Putney, bookseller, has been succeeded by Walter Reinhart.

NEW YORK CITY.—Judge Andrews, of the Supreme Court, has appointed Alfred Ely temporary receiver for the New York Times Publishing Company in proceedings brought by Directors Charles R. Miller, president, Edward Cary, treasurer, and Frank D. Root, for the voluntary dissolution of the corporation. His bond was fixed at \$50,000, and the order to show cause was set down for August 3, before John H. Judge, as referee.

NEW YORK CITY.—The Home Library and Supply Association and J. A. Hill Co. have removed to 91-93 Fifth Avenue.



NEW YORK CITY.—John Murphy & Co., of Baltimore, Md., have opened a branch office at 70 Fifth Avenue.

NEW YORK CITY.—The Select Publishing Company has been incorporated to publish the "New York Hebrew Select Directory and Visiting List." Capital, \$500; and directors, F. T. Adler and T. S. Ulmann, of New York City, and Alicia Adler, of Mount Vernon.

PHILADELPHIA, PA.—John C. Winston & Co. have purchased and are now operating the bookbindery located at 402-406 Race Street, Philadelphia. R. B. Pollock, who has had charge of this bindery for several years, will continue in charge as superintendent. The large plant is fitted up with modern machinery and is equipped for a great variety of work.

SPRINGFIELD, ILL.—W. M. Morrissey, bookseller, has gone out of business.

WAYNESBURG, PA.—Lewis Day, bookseller, has been succeeded by W. E. Hill.

#### LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS Co. has just ready the French edition of Zola's "Rome."

G. SCHIRMER, New York, has published a "Dictionary of Musical Terms," compiled by Dr. Th. Baker.

THE WHITTAKER & RAY Co., San Francisco, Cal., has just issued Joaquin Miller's new volume of poems entitled "Songs of the Soul."

AN edition in six volumes of Boswell's "Life of Johnson" is to be prepared by Augustine Birrell, who will contribute notes and an introduction.

W. H. LOWDERMILK & Co., Washington, D. C., have ready the fourth edition of "Bump on Fraudulent Conveyances," revised, sectionized, and enlarged by James McIlvaine Gray.

LEARY'S, of Philadelphia, have bought up the balance of the stock—"165 wagon loads"—and the plates of the late firm of T. B. Peterson & Bros. The bulk of the other plates was bought some time ago by the F. M. Lupton Co. David McKay purchased the "Francatelli Cook-Book," and others bought odd lots.

THE AMERICAN BIMETALLIC UNION have just issued the third edition of the pamphlet entitled "The New York National Bank Presidents' Conspiracy Against Industry and Property," prepared at the time of the panic of 1893 by J. W. Schuckers, who was, during the war, secretary to Secretary Chase.

CALLAGHAN & Co., Chicago, have just ready "Code Pleading," by George L. Phillips, of the Cleveland Bar, "designed to set forth in orderly progression and in convenient compass a complete rationale of pleading, its theory and development, its framework, guidance, and practical application."

It is announced that the publication is contemplated of the earliest letters which the East India Company received from its captains and agents in the East. They contain accounts of the early operations of the company and its struggles with the Dutch and Portuguese for control of the commerce of India and the Eastern Archipelago.

D. APPLETON & Co. will have in John Bach McMaster's forthcoming "With the Fathers" a

most interesting book, containing discussions of many timely topics, including the Monroe doctrine, the third-term tradition, and reviews of American financial questions and other important problems occupying thinking citizens. In Professor Taussig's promised book, "Wages and Capital," many of the financial and economic topics of the day also receive expert attention.

LAMSON, WOLFFE & Co. have just issued "Fairy Tales," by Mabel Fuller Blodgett, with illustrations by Ethel Reed, a dozen tales showing creative imagination which has called forth some original designs of the new impressionist school; and "A Bad Penny," by John T. Wheelwright, author of "Child of the Century"; and "Rollo's Journey to Cambridge," illustrated by F. G. Attwood, which tells the story of an out-of-the-way Massachusetts seaboard town more than eighty years ago.

JAMES R. GILMORE ("Edmund Kirke"), editor-in-chief of "The Cyclopædia of American Biographies," announces that the business management of the work has gone into the hands of the Cyclopædia Publishing Company, 372 Boylston Street, Boston, Mass., who will carry the remainder of the work through the press as rapidly as possible. James H. Lamb, for seventeen years with D. Appleton & Co., recently became treasurer and business manager of the new corporation, of which Wm. E. Brownell is president and L. M. Brightman secretary.

PAUL LEMPERLY, F. A. Hilliard, and Frank E. Hopkins announce "Lincoln and His Cabinet," by Charles A. Dana, illustrated with a portrait of Mr. Dana, a portrait of President Lincoln, and a reproduction of Mr. Frank B. Carpenter's famous painting "The First Reading of the Emancipation Proclamation," which contains portraits from life of President Lincoln and Secretaries Seward, Chase, Stanton, Welles, Smith, Blair, and Bates. The edition will be limited to 350 copies. Messrs. Lemperly and Hilliard are in Cleveland, and Mr. Hopkins's address is at 12 Lafayette Pl., New York.

GEORGE MEYERS, who refused to give his address, was arrested on the 7th inst., charged with defrauding the New York Music Company, of No. 57 West Twenty-eighth Street; J. W. Stern, of No. 45 East Twentieth Street; Hanley, Spaulding & Gray, of No. 27 West Twenty-seventh Street, and the New York Music Supply Company, of No. 18 East Seventeenth Street, all of New York City, of large quantities of music under representations that he was manager of the firm of Ditson & Co., of No. 867 Broadway. Meyers, it is alleged, would go to these different stores and, representing himself as manager for Ditson & Co., order music and have it sent to a certain address designated by him. When the music was delivered Meyers would be there to receive it. He afterward sold this music in Broadway at half the original cost, it is said. He was arrested for defrauding the music companies and for fraud in representing himself as manager of the Ditson music-store, with which he had no connection.

#### NOTES AND QUERIES.

WHO was "Gold Pen," whose poetry was current twenty years ago? A volume of his poems was published in Philadelphia. FITZ.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

A. G., P. O. Box 943, N. Y.

Bibliotheca Munselliana, a catalogue of the books and pamphlets issued from the press of Joel Munsell from 1828-70.

Watt's Bibliotheca Britannica.

Reports of the Tenth Census, v. 8, containing S. N. D. North's The Newspaper and Periodical Press.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [Cash.]

Schaff's Christ in Song.

Seven Great Hymns of the Mediæval Church, by Judge Noyes. N. Y., 1865.

Latin Hymns with English Notes, by F. A. Marsh.

Ray Palmer's Poetical Works. N. Y., 1875.

Tate and Brady, A New Version of Psalms.

Service of Song. Boston, 1882.

F. H. Hedge, Hymns for the Church of Christ. Boston, 1853.

A. L. Waring, Hymns and Meditations. Boston, 1863.

E. C. Benedict, The Hymns of Hildebert. N. Y., 1868.

S. C. Brace, Parish Hymns. Phila.

Mrs. Eliz. Charles, The Women of the Gospels and the

Three Wakings, and Other Poems. N. Y. and Chic.

Hall and Lasar, The Evangelical Hymnal with Tunes. N. Y. and Chicago.

Mrs. Alexander, Hymns for Little Children and the Sunday Book of Poetry, 2 v. 1865.

Andover Sabbath Hymn-Book. Boston, 1858.

Burgess, Books of Songs and English Verse. N. Y., 1840.

John Chandler's Hymns of the Primitive Church. London, 1837.

F. W. Faber, Oratory Hymn-Book. London, 1854.

R. Heber, Hymns Written and Adapted to the Weakly.

Hitchcock, Eddy, and Schaff, Hymns and Songs of Praise.

Invalid's Hymn-Book. Dublin, 1841.

W. J. Irons, Songs and Hymns for the Church. London, 1883.

H. F. Lyte, Spirit of the Songs. London, 1858.

Richard Mant, Ancient Hymns from the Roman Breviary. 1837.

J. S. R. Monsell, Hymns of Love and Praise for the Church Year. London, 1863.

F. T. Palgrave, Lyric Poems (not the Golden Treas. vol.).

We want these books and are willing to pay a reasonable price. Send lists of all old hymn-books. We can use anything we have not.

American Press Co., Baltimore, Md.

Md., Va., N. C., and S. C., historical, biographical, geographical, and anecdotal, colonial and revolutionary periods.

American Press Co.—Continued.

Lists of colonial and revolutionary troops.

Civil War, scarce books and autographs.

Antiquarian Book-Store, Omaha, Neb.

Scribner's Mag., Aug., 1895.

Harper's, April, July, and Aug., 1892.

A complete set of Spurgeon's Sermons, Eng. ed.

Anything on Demonology.

N. A. Review, nos. 375 and 377.

Wm. Ballantyne & Sons, 428 7th St., N. W.,

Washington, D. C. [Cash.]

Journal of Mycology, v. 1, unbound preferred.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Parkman's Works, 1st eds.

Pansy's Wish, Aldrich. 1867.

Rivermouth Romance, Aldrich. 1877.

Von Sybel's French Revolution.

Seymour, Nights with Romanists. N. Y., 1856.

Beecher's Star Papers, new ed. 1873.

Calvert, Nation's Birth, etc. Boston, 1876.

Taylor, Flowers, Their Origin, etc.

Johnson, Old Maryland Manors.

Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.

Standing Instructions to U. S. Consuls and Vice-Consuls from 1805 to 1864.

Consular instructions to U. S. Consuls and Commercial Agents for various years.

T. B. Bigelow, Society Library, 109 University Pl., N. Y.

Mallock, Is Life Worth Living?

Harte, B., Poems. 1882.

Norris, Thirlby Hall.

A Woman's Thoughts About Women, Craik.

The Bowen-Merrill Co., Indianapolis, Ind.

Enigmas of Life, pub. by Holt & Co.

Bowers & Loy, 10 Park Pl., N. Y. [Cash.]

1 each Appleton's Annuals, 1880 to '93 inclusive, any bindings.

Mott's Pike County Folks.

Sutton, History of the N. Y. Tombs.

Coggeshall, American Privateers.

Federalist.

History of Ulster County.

Zimmermann's History of Germany.

Down the Islands. Scribner's Sons.

Heber's Poems, Little, Brown ed. of British Poets.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Columbian Magazine, Feb., 1896, pub. in Chicago.

Scintillations, by Heine.

J. G. Shea, Récit des Voyages et des Découvertes du

P. J. Marquette en l'année 1673, pub. by Weed, Parsons & Co., Albany.

F. Martin, Missions du Canada: Relations inédites.

Ferland, Notes sur les registres de Notre Dame.

The Brown, Eager & Hull Co., 409 Summit St.,

Toledo, O.

Iliad, Odyssey and Hymns, tr. by Chapman, formerly pub. by Little, Brown & Co.

W. A. Bruce & Co., 258 B'way, N. Y.

De Montor's Lives and Times of Roman Pontiffs, St.

Peter to Pius ix., tr. by Dr. Nelligan.

The Burrows Bros. Co., Cleveland, O.

Deweese, The Molly Maguires.

Maria Louise Pool, any books or articles by.

J. W. Oadby, 582 Broadway, Albany, N. Y.

Battles and Leaders of Civil War, pts. 8, 15, 16, 20 to 26.

St. Nicholas, June, Nov., 1875; Sept., '77; April, '78.

Thomas Farmer's Almanacks, 1793, '95, '96, '98, '99, 1800, '87, '90.

Harper's Weekly, June 26, 1880.

Webster's Works, 6 v., and Private Correspondence, 2 v.

Harper's Mag., Dec., 1851; Oct., '61.

Cosmopolitan, v. 1, or any odd nos.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Littre, Dict. de la Lang. Française, 5 v.

Webster, Daniel, Works, v. 3, 8°.

Prouty, Fish, Their Habits and Haunts.

200 each Harper's New Readers, second-hand.

100 Wentworth, New Plane and Sol. Geom.

Arthur Cassot, 2 W. 14th St., N. Y.

Scrap-book or collection of clippings about Life and Death of Gen. U. S. Grant.

Edgar Poe and His Critics, by Mrs. Whitman.

" Griswold's sketch in Poets of America.

Didier's Life of Poe.

Ingram's " " "

Catholic School-Book Co., 28 Barclay St., N. Y.

Audin's Life of Henry VIII.

" " Leo X.



## BOOKS WANTED.—Continued.

- Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.**  
 Birds and Flowers and Sketches of Natural History, by Mary Howitt, in 1 v., pub. by Nelson.  
 Hogg, T. J., Life of Percy Bysshe Shelley, in 2 v., Moxon's ed. 1858.  
 Dickens, American Notes. } In Household  
 " Pictures from Italy. } ed., 16°.  
 " Edwin Drood. }  
 " Child's History of England. }  
 Suppressed Book of Slavery, by George W. Carleton. New York, 1864.  
**G. H. Colby & Co., Lancaster, N. H.**  
 Set John Quincy Adams's Memoirs, pub. by Lippincott Co. about 1870.  
 Set Webster's Works, 6 v. Little, Brown & Co.  
**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**  
 A 2d set of Treasury of David, 7 v.  
**Cranston & Co., 158 Main St., Norwich, Ct.**  
 Blue Jackets of 1812, by W. J. Abbott, pub. by Dodd, Mead & Co.  
**Cranston & Curtis, 57 Washington St., Chicago, Ill.**  
 Doddridge, Family Expositor.  
**Cranston & Curtis, 220-222 W. 4th St., Cincinnati, O.**  
 The Spirit of Hebrew Poetry, by Isaac Taylor.  
**E. Darrow & Co., Rochester, N. Y.**  
 Mowitt's Relation of Colonial Governor Bradford's Diary.  
 Dr. Grant's Ten Tribes.  
 Carlisle's Cromwell, v. 1, Worthington's ed.  
 Montaigne the Essayist, by Boyle St. John. London, 1858.  
 Books on ammonia.  
**Edwin W. Dayton, 641 Madison Ave., N. Y.**  
 Autobiography of an Actress, Anna Cora Mowatt.  
**DeWolfe, Flake & Co., 365 Wash'n St., Boston.**  
 Bryant's U. S., v. 4, cl. or hf. green mor.  
 Dealings with the Dead, v. 2, with the illustrations.  
 Capt. James Riley's Narrative, 8°, cl., il.; clean copy.  
**Denver (Colo.) Public Library.**  
 Californian Mag., v. 2, Oct., 1892; v. 4, June and Oct., '93.  
 Psychical Review, v. 1, no. 2.  
 Book Review, v. 2, no. 1.  
 National Geographical Mag., v. 1, no. 2; v. 2, no. 3; v. 4, p. 85-162.  
**Wm. Doxey, 631 Market St., San Francisco, Cal.**  
 Count Kostia, by Cherbuliez, tr.  
**Charles W. Dressel, 559 Broad St., Newark, N. J.**  
 [Cash.]  
 Cruise of the U. S. S. *San Jacinto* in the East India and China Seas from 1855 to '58, by John Hopper.  
 Set Lever's Works, ed. de luxe.  
**Harry K. Duke & Co., Cumberland, Md.**  
 Cæsar Borgia, one of the White Friar Novels.  
**G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.**  
 2 copies Pitman and Howard's Phonog. Dict.  
 Our First 100 Years, by Lester, v. 2.  
 Eirene, by Mary Clemmer Ames. Putnam, 1871.  
 Harper's Young People, Nov. 27, 1894.  
 Munsey's Magazine, Oct., 1893.  
**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Heine's Poems, tr. by Emma Lazarus.  
 Vix, by Waring.  
 Ruby, by Waring.  
 Jerry, Story of a Horse.  
 Geikie's Hours with Bible, v. 5, old ed.  
**John Elderkin, 182 William St., N. Y.**  
 Lotos Leaves, ed. by John Brougham and John Elderkin.  
 Victor's History of the Civil War, 4 v.  
**Estes & Lauriat, 301 Washington St., Boston.**  
 London in the Works of Charles Dickens, by Edgar Pemberton. 1876.  
 London Rambles in Zigzag with Charles Dickens, by Robert Allbut. 1886.  
 Charles Dickens and Southworth, by J. Ashby Stern. Cucumber Chronicles.  
 Dickensiana, Frederick G. Kitton. 1886.  
 Two English Humorists, Lamb and Dickens, Percy Fitzgerald. 1863.  
 Pen Photographs, Kate Field. 1868.  
 The Dickens Birthday-Book, ed. by Miss Mamie Dickens, best English ed.  
 Recreations of a Literary Man, Percy Fitzgerald, 2 v. Chatto & Windus.  
 Cosmopolitan Magazine, v. 1-7.

**S. B. Fisher, 78 Worthington St., Springfield, Mass.**

[Cash.]  
 Mag. Am. History, Feb., 1883.  
 Griswold's Life of Washington, pts. 1, 2, 3.

**A. E. Foote, 1224 N. 41st St., Phila., Pa.**

Chapman's Flora of Southern States.  
 Medical News and Library, v. 1 and 2.  
 Schomburgk, Views of Guiana. 1841.

**T. S. Gray Co., Milwaukee, Wis.**

Mlle. Giraud, My Wife, pap.  
 Baird and Babcock, Guide to the Principles of Law, pub. by Diossy & Co.

**Gregory's Book-Store, 116 Union St., Providence, R. I.**

James, Arrah Neil.  
 Bowman, Bear Hunters of the Rocky.  
 Warner, Opportunities.  
 Marshall, Story of Two Margarets.

**Martin I. J. Griffin, 711 Sansom St., Phila., Pa.**

Desmet's Indian Missions. Phila., 1841.  
 Fray Roman's Book on Indian Customs and Usages.  
 Connolly's Selected Poems.  
 Book of Common Prayer, Am. eds. Give dates of publication and approbation.  
 Anything on Dante or Wordsworth.  
 Archer's Sermons. London, 1801.  
 Wheeler's Sermons. Dublin, 1835.  
 Religious Cabinet. 1842.  
 Memoir of Da Ponte. N. Y., 1823.  
 Monthly Packet, London, 1872, v. 14.

**Wm. Beverley Harison, 44 E. 49th St., N. Y.**

Huxley's Lectures on Comparative Anatomy.

**Francis P. Harper, 17 E. 16th St., N. Y.**

Benjamin, Art in America.  
 Life of Trumbull (the artist).

**Harvard Book Shop, 29 Brattle St., Cambridge, Mass.**

Robinson's Physical Geography of the Holy Land.  
 Emerson's Introduction to the Middle Ages.  
 " Mediæval Europe.

**W. C. Holt, 17 Dexter Ave., Montgomery, Ala.**

Claiborne's History of Mississippi, v. 2.  
 Benton's Thirty Years in U. S. Senate.  
 Alabama Supreme Court Reports, any vol.

**George P. Humphrey, Rochester, N. Y. [Cash.]**

Hollister's History of Connecticut.  
 Genealogy of the Foote Family. Hartford, 1849.  
 Napoleon in Exile, O'Meara, v. 1.  
 Adriance, Laboratory Calculations.  
 Morgan's League of the Iroquois.

**H. S. Hutchinson & Co., New Bedford, Mass.**

[Cash.]  
 Travelling Sketches, by Trollope.  
 The Scout, by Simms.  
 Too Good for Him, by Florence Marryat.  
 Three Clerks, by Trollope.  
 The Miser, Poor Gentlemen, etc., by Conscience.  
 White Rose, by Bray.  
 Woman's Love, by Alcott.  
 Wild Sports in the South, by Whitehead.  
 Wetherell Affairs, by De Forest.  
 Wedded and Parted, by Southworth.

**The International News Co., 83 Duane St., N. Y.**

[Cash.]  
 Truth, 1892, complete vol., bound or in nos.

**J. W. B., P. O. Box 943, N. Y. City.**

Annual Catalogue, 1893.

**G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**

Wellhausen's Prolegomena, English ed.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Metal-Workers' Pattern-Book.  
 The Temple Opened.  
 Pictures of Travel, Heine, tr. by Leland.

**The Kansas City Book and News Co., 716 Delaware St., Kansas City, Mo.**

Macaulay's History of England, 12°, black cl. Crosby, Nichols & Lee, Boston.  
 Egyptian Book of the Dead.  
 History of Scotland, by Jno. Hill Burton.

**King's Old Book-Store, 15 4th St., San Francisco, Cal.**

Kelso's Divinity Analyzed in the Devil's Defence.  
 Fanning's Voyages.  
 Hesperian, v. 1.  
 Marble Faun, v. 1, Houghton, Mifflin ed.

**Koelling & Klappenbach, 100-102 Randolph St., Chicago, Ill.**

Journal of Cutaneous and Genito-Urinary Diseases, nos. 76, 91, 100, and 101.

## BOOKS WANTED.—Continued.

**Leggat Bros., 81 Chambers St., N. Y.**  
Ben Pitman's Reporter's Companion, old ed., green bd. cover.

**Lemcke & Buechner, 812 Broadway, N. Y.**  
Crane and Soderholz, Examples of Colon. Archit. in New England.  
Crane and Soderholz, Examples of Colon. Archit. in Md. and Va.  
Schaff-Herzog Encyclopædia, 4 v.  
McClintock and Strong, Cyclopædia, 10 v. and 2 supplements.

**Paul Lemperly, 113 Water St., Cleveland, O.**  
Kipling's 1st eds. as below:  
Departmental Ditties. Lahore.  
Plain Tales from the Hills. Calcutta.  
Story of the Gadsbys.  
Wee Willie Winkie.  
Soldiers Three.  
The Record of Badalia Herodsfoot. 1890.  
Life's Handicap.

**Leonard Pub. Co., Albany, N. Y.**  
Political Cyclopædia, 3 v., by John Taylor; state date and pub.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**  
Lord Herbert of Cherbury, 8°. Nimmo, London.  
Golden Treasury, large pap.

**Lyon, Beecher & Kymer, Grand Rapids, Mich.**  
Stockbridge Past and Present, by Electa Jones.

**Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.**  
Mary Magdalene.  
Spofford's Amber Gods, pap.  
Convent Horror; or, Story of B. Ubryck.  
Clements's Nature versus Natural Selection.

**Joseph McDonough, 53 State St., Albany, N. Y.**  
New York Ledger, 1862 to '66.  
" " Mercury, any years before 1866.  
" " Weekly.

**Joseph Maclean, 1113 Arch St., Phila., Pa.**  
Memoirs of Count Carlo Gozzi, 2 v.  
Bartlett's Cat. of Rebellion Literature.  
Funk & Wagnalls Dicty., 2 v., full mor., indexed.  
Lossing's Field-Book of the Revolution.  
" Civil War, 3 v., clean cl. copy.

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